

Gregory-Aland 2606

(a.k.a. Dublin, Ireland, Chester Beatty Library, W 141)

***Kurzgefasste Liste* description:**

GA Number: 2606
Contents: e
Date: XIII
Material: parchment
Leaves: 119
Columns: 1
Lines per page: 30
Dimensions: 17.1 x 12.4 cm
Shelf Number: CBL W 141

Corrections to K-Liste description: lines per page

***CSNTM* description:**

GA Number: 2606
Contents: e
Date: XIII¹
Material: parchment
Columns: 1
Lines per page: 28–30
Shelf Number: CBL W 141
Dimensions: 12.2–12.8 x 17.0–17.4 x 2.0–2.3 cm (W, H, D)

Leaves: 119 (238 pages) + additional matter (14 images) + cover & color chart (7) + UV (5) = 264 total images

Cover & Color Chart: 7

Additional Matter:

Front: front inside cover, three blank paper leaves (7)

Back: three blank paper leaves, back inside cover (7)

Quires: First labeled quire begins on the blank leaf just before Matthew, 12th leaf into the MS. The lectionary apparatus (?) in the first 11 leaves are probably parts of two other quires.

1.1–11, (α) 2.12–19, (β) 3.20–27, (γ) 4.28–35 (?), 5.36–41 (?), 6.42–49 (?), 7. 50–54 (?), 8.55–62 [58: middle of quire], 9.63–64, 10.65–70 [68: middle of quire] (?),

¹ Text is suspended, breathings are rounded; script is past the age of elegance.

11.71–75 [73–74 is mid-quire], (θ)² 12.76–83, 13.84–91 (?), 14.92–97 (?), 15.98–103 (?), 16.104–111 (?), 17.112–119.

Text: 238

UV (MS leaf numbers): 42ab, 62b–63a, 94b

Notable features:

Kurzgefasste Liste says “Dem Kodex sind hinten (fol. 117-119) 3 Miniaturen (Mc, Mt, L) aus verschiedenen Hss. beigeheftet, die trotz Textteilen auf der Umseite keiner eigenen Nummer wert sind” (“In the back of the codex [folios 117–19] are three miniatures (Mark, Matthew, Luke) taken from other manuscripts which, despite the parts of the text on the reverse side, no [Gregory-Aland] numbered [MSS] have been found”).

Inside front cover: ‘W. 139’ in pencil, then crossed out. ‘141’ in pencil and crossed out. ‘W141’ in pencil.

Text is foliated in pencil.

Script is very tiny, but professionally written.

Foliated correctly

1–11: looks like lectionary apparatus, but difficult to tell.

12: blank leaf on which the α quire is marked (recto); probably meant for icon.

Eusebian canons in margins throughout.

Throughout the MS a later hand wrote in black ink the abbreviations in Greek for the Gospels for easy reference.

13a–42a: Matthew

38a: Matt 25.31–26.4a: heavily read page, as evident by the multiple wax drippings.

42b–43: rubricated κεφαλαια, very faint.

44a: Greek text—duplication of the text at the end of Matthew (28.7–20) [42a], including the lection incipit at the top.

44b–62b: Mark

62a: Mark 16.8. In black ink is a vertical marker showing where 16.8 ends and 16.9 begins.

62b–63a: rubricated κεφαλαια, very faint.

64: blank leaf, probably meant for icon.

65a–94b: Luke

94b: κεφαλαια for John (?)

95: blank leaf, originally reserved for icon of John.

117b: icon of Mark from a different MS³

² The quire count for quires 4–12 is certainly incorrect because θ would = 8th quire.

³ What seems inexplicable is why the icon of *Mark* would be first. Also, the icons were evidently produced by the same artist and written on the back of leaves from two different MSS, both of which had portions of Luke (ch. 6, ch. 4, respectively) on the front side. Where would someone find not just one one-sided medieval leaf of Luke, but two?

118a: two-column text in a larger hand than the main MS. Luke 6.18–23. INTF speaks of this text but does nothing else to identify it.

118b: icon of Matthew

119a: one-column text, Luke 4.25–30 (including [Σ]αρεφθα [v. 26], found elsewhere only in N [acc. to CNTTS], but found in L and some others [acc. to Tischendorf]). INTF speaks of this text, but does nothing else to identify it.

119b: icon of Luke

31 July 2013: dbw
Photographed by rpc & jwp

Why didn't the scribe put the icons on the blank leaves, facing the beginning of each Gospel, originally meant for that purpose? There does not appear to be any text that has been scraped underneath the icons.